

# Äbä Hä!

Mathias Landtwing

**A**

Ablauf: AA BB A CC BB BB A CC

$\text{♩} = 120$   
3

1. Klarinette in B

2. Klarinette in B

Bassklarinetten  
in B

5

Dm Gm C F C<sup>7</sup>

Kl. Dm Gm C F C<sup>7</sup>

B. Kl. Dm Gm C F C<sup>7</sup>

9

F C<sup>7</sup> F

Kl. F C<sup>7</sup> F

B. Kl. F C<sup>7</sup> F

13

Dm B<sup>b</sup> C<sup>7</sup> 1. F 2. F

Kl. Dm B<sup>b</sup> C<sup>7</sup> F F

B. Kl. Dm B<sup>b</sup> C<sup>7</sup> F F

18

**B** Dm B<sup>b</sup>

Kl. Dm B<sup>b</sup>

B. Kl. Dm B<sup>b</sup>

22 Dm Bb A7 1. Dm

Kl.  
B. Kl.

26 2. Dm C7

Kl.  
B. Kl.

30 C Gm Bb F

Kl.  
B. Kl.

34 Eb F7 Bb

Kl.  
B. Kl.

38 Gm Eb Bb/D Cm

Kl.  
B. Kl.

42 Eb Bb F 1. Bb 2. Bb

Kl.  
B. Kl.

# Bim Ueli und de Chatrina

Herzlichst Chatrina und Ueli Mooser gewidmet

Mathias Landtwing  
24. Juni 2021

♩ = 215

**A** C

1. Stimme in Bb

2. Stimme in Bb

5

1. St.

Kl.

G7

1. C

2. C

10

**B** G7

1. St.

Kl.

C

G7

C

14

1. St.

Kl.

G7

C

1. G7

2. G7

C

C

20

**C** F

1. St.

Kl.

Bb

C

F

C7

F

Bb

C7

27

1. St.

Kl.

F

F

Bb

C7

F

32

1. St.

Kl.

Gm

C7

F

# Engelberger Höheflug

Schottisch

Mathias Landtwing

1. Klarinette in Bb

2. Klarinette in Bb

**A**

D A D

5

1. 2.

E7(#11)

D A D E7 A7 D

11

**B**

1. 2.

A7 D A7 D A7 D Em A7 D D

20

**C**

1. 2.

G Am D7 G Am D7 G G

29

**D**

Am G D7 G

33

1. 2.

Am G D7 G D7 Cm7 G

Stimme in Bb

# Der Tifikus

Kaspar Muther

♩ = 100 C

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a repeat sign. Chords G7 and trm are indicated above the staff.

Musical staff 2: Treble clef. Measure 5 is marked. Chords G7 and C are indicated. A first and second ending bracket is shown.

Musical staff 3: Treble clef. Measure 10 is marked. Chords D7, G, and D7 are indicated.

Musical staff 4: Treble clef. Measure 14 is marked. Chords D7, G, and D7 are indicated. A first and second ending bracket is shown.

Musical staff 5: Treble clef. Measure 19 is marked. Chords C and G7 are indicated. A trm chord is also present.

Musical staff 6: Treble clef. Measure 23 is marked. Chords G7 and C are indicated.

Musical staff 7: Treble clef. Measure 27 is marked. Chords F, Gm7, C7, F, and C7 are indicated.

Musical staff 8: Treble clef. Measure 34 is marked. Chords F, Gm, C7, and F are indicated.

Musical staff 9: Treble clef. Measure 40 is marked. Chords Gm, C7, and F are indicated.

Stimme in C

# Der Tifikus

Kaspar Muther

♩ = 100  $Bb$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as ♩ = 100  $Bb$ . The score consists of nine staves of music, with measure numbers 5, 10, 14, 19, 23, 27, 34, and 40 indicated at the beginning of their respective staves. The music features a variety of chords and articulations, including slurs, accents, and trills. The chords are:  $F^7$ ,  $Bb$ ,  $C^7$ ,  $F$ ,  $F^7$ ,  $Bb$ ,  $C^7$ ,  $F$ ,  $Bb$ ,  $F^7$ ,  $Bb$ ,  $Eb$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Fm$ ,  $Bb^7$ ,  $Eb$ ,  $Fm$ ,  $Bb^7$ ,  $Eb$ .

# Fadegrad

Mathias Landtwing

♩ = 120

Chords: F, Gm/Bb, C7, F

5

Chords: Gm, C7, 1.F, 2.F

10

Chords: C, G7, C

14

Chords: Dm, G7, 1. C7, 2. C7

19

Chords: F, Gm/Bb, C7, F

23 Gm C7 F

27 Cm7 Bbmaj7 F7 Bbmaj7

31 Cm7 Bbmaj7 G7 | Cm7 A7/C# Dm7 G7alt. | Cm7 F7 Bbmaj7

Bbmaj7 G7 | 1. Cm7 A7/C# Dm G7alt. | 2. Cm7 F7 Bbmaj7

37 F7 Bb F7 Bb

41 F7 Bb | 1. Cm F7 Bb | 2. Cm F7 Bb