

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Intro ♩=102

Hackbrett

5

G Am/G G D7/G G /F#

Em C G D7 G /D /C /H /A

A ♩=248

G Am G D7 G Em C

15 **B**

G D7 G Am D7

20

G Em Am D7 G

25

/G /F# /G /G# Am D7 G Em

30

Am D7 G D7 G G/G /F /E /D

C

C Dm G7 C G7

41

C Dm E7 Am

47

F C G7 C C

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Akkordeon

Intro $\text{♩} = 102$

5

A $\text{♩} = 248$

15 **B**

20

25

30 1. 2.

C

41

47 1. 2.

G Am/G G D7/G G /F#

Em C G D7 G /D /C /H /A

G Am G D7 G Em C

G D7 G Am D7

G Em Am D7 G

/G /F# /G /G# Am D7 G Em

Am D7 G D7 G G/G /F /E /D

C Dm G7 C G7

C Dm E7 Am

F C G7 C C

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Violine

Intro $\text{♩} = 102$

5

A $\text{♩} = 248$

15 **B**

20

25

30 1. 2.

C

41

47 1. 2.

F C G7 C C

G Am/G G D7/G G /F#

Em C G D7 G /D /C /H /A

G Am G D7 G Em C

G D7 G Am D7

G Em Am D7 G

/G /F# /G /G# Am D7 G Em

Am D7 G D7 G G/G /F /E /D

C Dm G7 C G7

C Dm E7 Am

F C G7 C C

De Appezeller-Bläss

Schottisch

HANS BRÜLISAUER

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment with chords and single notes.

C c G c

The second system continues the piece with two staves. The treble clef staff has a first ending bracket. The bass clef staff continues with chords and single notes.

D g7 G g7

The third system continues with two staves. The treble clef staff has a first ending bracket. The bass clef staff continues with chords and single notes.

C c G c

The fourth system continues with two staves. The treble clef staff has a first ending bracket. The bass clef staff continues with chords and single notes.

D g7 G g7

The fifth system concludes the piece with two staves. It features first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence. The key signature changes to two sharps (D major) for the final section.

1. C G C 2. C G C A d7 D d7

G g D g A d7 D d7 G g D g A d7 D d7

1. 2. D.S. al // poi Trio

G g D g A d7 D d7 G D ^gG G D ^gG

TRIO

F f C f G c7 C c7

F f C f

G c7 C c7

1. 2. Fine

F c7 C f F C f F C f

D' Schue voll Schnee Polka

von Walter Alder

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, and 3. Chords are written below the staff, including G, Am, D7, and G. The second staff continues the melody with similar notation and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords include G, A7, D, A7, and D. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords include D, A7, D, and D. The fourth staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords include G7, C, G7, C, G7, and C. The fifth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords include C and G7. The piece ends with the word 'Fine'.

1. Teil 1x dann Trio

Fine

Aufgenommen auf CHrecord LP 10010, MC 10010

Echt Appezellisch G-Schottisch

von Jakob Alder, komponiert im Jahre 1935

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various chords indicated below: *g*, *A moll*, *d7*, and *g*. A fermata is placed over the final note of the first staff. The second staff starts with a first ending bracket and a circled cross symbol, followed by a second ending bracket. Chords *d* and *A7* are marked. The third staff continues the melody with chords *h moll*, *Fis7*, *hm*, and *A7*. The fourth staff features a first ending bracket and a circled cross symbol, with chords *A7* and *d* marked. The fifth staff is divided into two parts: the first part is labeled "1. Teil bis ⊕" and the second part is labeled "4. Teil", with a circled cross symbol between them. Chords *g7* and *c* are marked. The sixth staff has a first ending bracket and a circled cross symbol, with the instruction "1. Teil bis V mit Schluss" written to the right. The seventh staff begins with the word "Schluss" and contains a series of notes with wavy lines above them, indicating a trill or tremolo. Chords *A moll* and *d7* are marked. The eighth staff concludes the piece with a final chord and a double bar line.

« Quöllfrisch »

Hackbrett-Schottisch

Roman Brülisauer, 1998

1. Teil 1x, dann Trio

Gewidmet der Brauerei Locher Karl AG, Appenzell

Februar 1999