

Pfiffer-Masolke

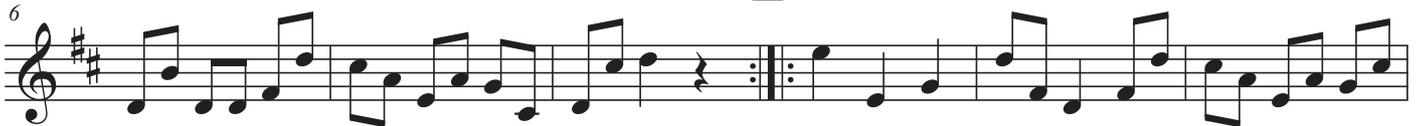
Mazurka

Ernst Ott

A



B



C



Komorebi

Dominik Flückiger
2019

♩ = 105 **A**

Ballade

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 105 and a section marker **A**. The second staff starts at measure 9. The third staff, starting at measure 16, contains section marker **B**. The fourth staff, starting at measure 24, contains section marker **B2**. The fifth staff, starting at measure 31, contains section marker **C** and a fermata over a whole note chord with the number 7 below it. The sixth staff, starting at measure 45, continues the piece. The seventh staff, starting at measure 52, contains section marker **A2**. The eighth staff, starting at measure 59, continues the piece. The ninth staff, starting at measure 67, contains section marker **B3**. The tenth staff, starting at measure 75, contains section marker **B4**. The eleventh staff, starting at measure 83, contains section marker **C2** and a fermata over a whole note chord with the number 8 below it. The twelfth staff, starting at measure 99, continues the piece. The final staff, starting at measure 106, concludes the piece with a double bar line.

Schottisch

Ländlerrmusik
am Bachtel
arr. mf

Aus der Sammlung Hanny Christen

D A7 D

A7 D Fis7 Hm E7 A

A7 D A7 D G C

G C G D7 Am A7 D7

G $\frac{Dm}{H}$ Em A7 D7 C Em

D7 G C G C D7 G

Em C G H7 Em Am Hm A D7 G

D7 G

Jubiläums-Polka

A B A C a B-Solo C-Solo A Schluss

M. Flückiger
September 2012

A

D G A

5

D G A A

B

D G A D

15

G A D D **A**

C

Bm Em F# Bm

24

Bm Em F# Bm Bm

Polka for the Folks

AA BB CC AA BB CC

Helen Maier
Herbst 2019

A $B\flat$ Cm/A Gm Gm $D7(b9)/A$ $Gm/B\flat$ Gm

Play from 3.A

5 D $D7/C$ $Gm/B\flat$ F/A $B\flat/G$ $D/F\sharp$ $Gm/B\flat$ Gm $D7$ Gm

break break 1. break 2.

break break 1. break 2.

10 **B** Gm D/A Cm^6 $Gm/B\flat$ $D7/A$

Start play B1

p

14 Gm $E\flat maj7$ Cm^6 $D7$ $Gm/B\flat$ F/A $B\flat$ $D7/C$ 1. Gm Gm 2. Gm Gm

1. Gm Gm 2. Gm Gm

19 **C** Gm $B\flat$ Cm Cm^6 $D7(\flat 13)_{(9)}$ Gm $B\flat$

only 1.,3.,4. C

24 $Gm/B\flat$ F/C $B\flat/D$ $D7/G$ Gm $D7$ 1. Gm 2. Gm

1. Gm 2. Gm

Ländler

/:AABBCCDD:/

trad. Nidwalden HC 09317

$\text{♩} = 80$

A 2.x

D A⁷ D

7

1. 2. **B**

A⁷ D D A⁷ D A⁷ D

14

1. 2. **C**

A⁷ D A⁷ D D G

20

1.

D⁷ G D⁷ G

27

2. **D**

G G D A⁷ D A⁷ D

32

1. 2.

G D A⁷ D A⁷ D D D A⁷ D