

# Der lustige Dominic

## Ländler

Jonny Gisler

Chords: G, D7, G, D7, G, D7, G, A7, D, A7, D, A7, D, A7, D, A7, D, G, C, G7, C, A7, D7, G7, C,  $\bar{G} \bar{G} \bar{F}$ ,  $\frac{C}{E}$ , C,  $\frac{G7}{D}$ , Dm,  $\frac{G7}{B}$ , G7, C,  $\bar{C} \bar{B} \bar{B} \flat$ , A7, D7, G7, C, Dm, G7, C, Dm, G7, C, Dm,  $\frac{G7}{B}$ , C,  $\frac{C}{E}$ , Dm, G7, C

1. 2. D.S. al Coda

## Fohlenweid

Schottisch  
Fis-Dur

T.Nauer

F C7  
 F  
 Gm F  
 C7 F C7 F F C7 F C G7  
 C G7  
 C G7 C F7 B♭  
 F7 B♭  
 F7  
 B♭ F7 B♭ F7 B♭ F7 B♭

1. 2.  
 DS. dann



Marsch

# Treue Freunde

Franz Schmidig sen.

3

C A7 D7 G7 C C

G7

Dm A7 Dm G7

C

G Am

G A7 D7 G

G G G7 C

G7 C G7

C Dm C verm C D7 G7 C

C C7 C7 F f D f C f A f F

A As G c7 F

F A B H C B A G F

F Fis Gm

F verm F Dm G7 C7 F D C A

F C7 F

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# Muotathaler-Schlag

## Ländler

Adolf Schmidig

**A** C G7 C G

7 C G7 C G7

14 C

**B** G D7 G D7

23 G D7

28 G D7 G

33 C7 F C7

39 F Gm C7

44 F D7 Gm C7 F

**D** C7 F C7 F Bb

55 F C7 F

# Me gönd i d'Loos

Mazurka

WALTER GROB

arr. Willi Valotti

C c c D dm dm D g7 g7 C  $\overset{c}{C}$  C c c

D dm dm D g7 g7 C c c G c c D g7 g7

G g7 g7 C c c D dm dm D g7 g7

C c c G c c A dm dm H g7 g7 C  $\overset{c}{C}$

A am am C am am D dm dm D  $\underline{D\flat}$  C H g7 g7 G g7 g7

C c c H e7 e7 A am am G am am F dm dm

8va ----- 1

D dm dm C am am A am am G# e7 e7 A am A

D.C. al /  
poi TRIO

TRIO

F f f C f f A f f G c7 c7 C c7 c7 Bb gm gm G c7 c7

F f f C f f A f f A am am H e7 e7 A am am

G# e7 e7 am A C D E F f f C f f G c7 c7

*ad lib. ganzer Teil 8va basso od.*

C c7 c7 E c7 c7 C c7 c7 F f f C D E F f f

C A Ab G c7 c7 C D D# (Eb) E c7 c7 C c7 c7 F f F

# De Grundli Hans

Schottisch

Walter Grob  
arr. mf

**A**

F C7

7 F D7 Gm

**B**

13 F C7 F G7

19 C G7 C

25 G7 C Dm C

31 D7 G7 C <sup>3</sup> **C** B F7

**A**

38 B

44 Cm B F7 B

# De Willi macht uf

Ländler

Willi Valotti

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody. The third staff includes a first ending and a second ending. The fourth staff continues the melody. The fifth staff includes a first ending and a second ending, with the text "1. Teil" appearing to the right. The sixth staff features a series of chords. The seventh and eighth staves continue the melody. The ninth staff continues the melody. The tenth staff includes a first ending and a second ending.

Chords indicated below the staff:

- Staff 1: F, C7
- Staff 2: F, C7
- Staff 3: F, G7, C
- Staff 4: G7, C, G7, C
- Staff 5: Dm, G7, C
- Staff 6: Bb, F7, Bb
- Staff 7: F7, Bb
- Staff 8: F7, Bb
- Staff 9: G7, Cm, F7
- Staff 10: Bb

1. Teil

# 14. Echo vom Stoos

Polka (Originaltonart Fis)

Franz Schmidig sen.

F C7

F Gm Bm

F C7 F F G7 C D7G7

C G7 C D7 G7 C C 1. Teil, dann Trio

B F7

B Cm

B Desv7 Cm F7 B B B

Polka

# Dr Lori-Mäx uf em Schüäh-Handel

Josef "Beebu" Imholz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and is accompanied by chords G, D7, and G. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and features chords A7, D, A7, D, and A7. The fourth staff starts at measure 15 and includes first and second endings, with the text '1. Teil dann Trio' appearing to the right. The fifth staff starts at measure 21 and is accompanied by chords C, G7, and C. The sixth staff starts at measure 26 and is accompanied by chords G7 and C. The piece concludes with a double bar line and repeat dots.