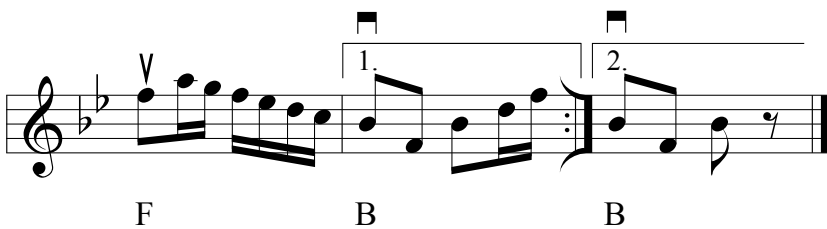
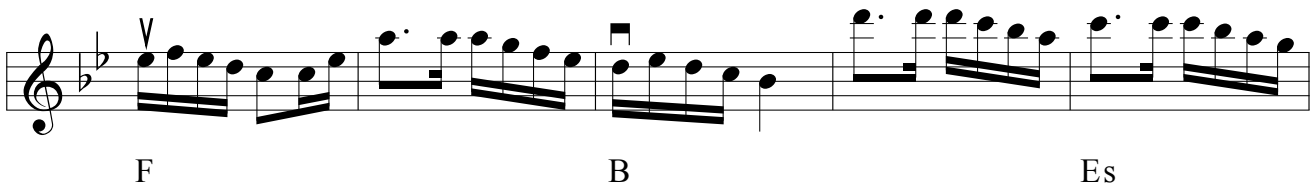
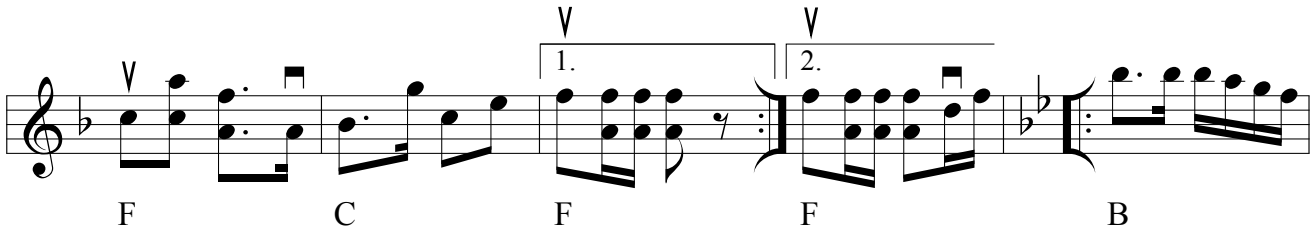
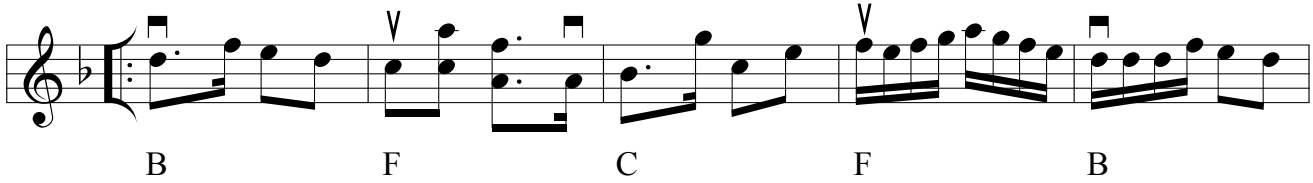
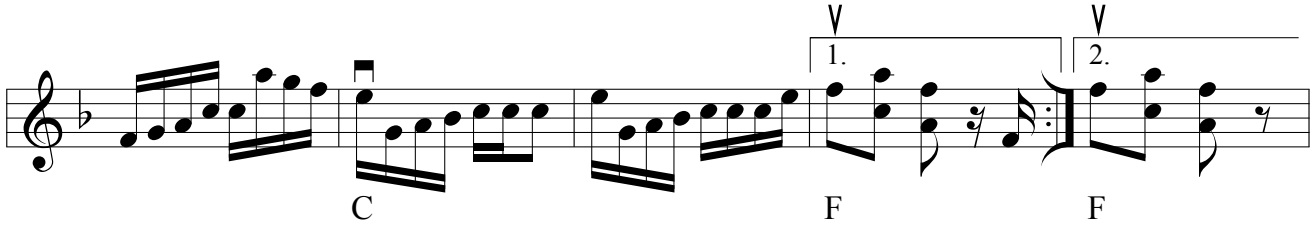
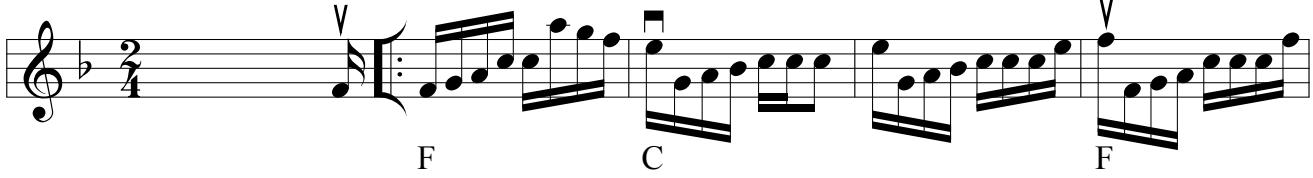


Robi's Liebling

Polka

trad./nach
Rees Gwerder



Es isch ja nüt passiert

Schottisch

Alois Lüönd

The musical score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, repeat signs, and dynamic markings like 'V' (forte) and '>' (accent). Chord labels are placed below the staff lines: F, C7, F, C7, F, C, G7, C, G7, C, Bb, F7, Bb, F7, Bb, and Bb. The score is divided into sections labeled A, B, and C. Section A is the first staff, Section B is the second staff, and Section C is the third staff. The score ends with a double bar line and a repeat sign.

A V F C7 F

B C7 F C G7

C G7

V >A C

C Bb F7

Bb F7

1. 3 2. Bb Bb

De Niederdörfler

Dominik Flückiger
25.9.19

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into six systems, each with a starting measure number and a series of chords indicated below the staff.

System 1 (Measures 1-6): Chords: F, Bb, C, F, C.

System 2 (Measures 7-15): Chords: F, Bb, C, F, Bb, C.

System 3 (Measures 16-22): Chords: F, F, C, G, C. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

System 4 (Measures 23-30): Chords: F, G, C, C, Bb, Eb. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

System 5 (Measures 31-37): Chords: (Cm), F, Bb.

System 6 (Measures 38-44): Chords: Eb, (Cm), F, Bb. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

Der runde Oskar

Josias Jenny

Ländler

1. B^b $F7$ B^b

8 $F7$ B^b

16 B^b B^b $C7$ $C7$ F

24 F $C7$ F $C7$

32 F F F 1. Teil

35 Trio E^b B^b7 E^b

43 B^b7 E^b

51 E^b B^b7 E^b

59 B^b7 E^b

De Kritisieri

Schottisch

Dolfi Rogenmoser

A

B

C

A

B

C

A

B

C

Frühlingsgefühl

Walzer

Florian Gass
02/2014

1. A

7

13

B

25

32

C

41

47

1. 2.

Chord symbols: Bb, Eb, Bb, Cm, Gm, Eb, F, Bb, Eb, Bb, Cm, Gm, Cm, F7, Bb, Bb, Gm, Cm, F7, Bb, Bb, D7, Gm, Cm, Eb, Bb, Cm, F7, Bb, Bb, Eb, Ab, Bb7, Eb, Bb, Cm, Gm, Ab, Bb7, Eb, 1., 2.