

$\text{♩} = 180$

f *mf*

A

mp *f*

B

C Trio

mp

mp

mp

D

mf (p)

rit.

Guggisberglid

trad.



Pflichtwahlstücke

1. **Wenn der Geissbock Nina fährt** (Schottisch)
Vorspiel gemäss Notenvorlage
2. **sattelfescht** (Ländler)
Vorspiel gemäss Notenvorlage
3. **Rägeboge-Schottisch**
Vorspiel gemäss Notenvorlage. Die Begleitung der linken Hand kannst du deinen technischen Fähigkeiten anpassen (Bass oktavierem, Akkorde erweitern).
4. **Florian** (Ländler)
Spiele die rechte Hand gemäss Vorlage. Das sind Noten für Akkordeon: Die Begleitung für die linke Hand kannst du für Klavier anpassen, so dass sie besser liegt - und auch besser klingt.
5. **Liedbegleitung: Guggisberglid**
Spiele zu dieser Melodie eine Liedbegleitung, wie sie dir gefällt. Die Melodie kann darin enthalten sein oder nicht. Du kannst auch selber dazu singen!
Die Harmonien können neben E-Moll und H-Dur auch erweitert werden. Das Lied ist sehr bekannt, im Internet findest du Beispiele.
6. **Klavierbegleitung nach Gehör: Arnold und Willi im Schuss** (Ländler)
Spiele zu diesem Ländler in C-Dur eine Klavierbegleitung (ohne Melodie).
Link:
[Potzmusig - Studierende Violine Volksmusik: Arnold und Willi im Schuss - Play SRF](#)
oder die Originalaufnahme der Alderbuebe (mp3-Datei)

A $\text{♩} = 90$

mf

mf

mf

mf

B

f

First system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes.

Second system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes.

Third system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes. This system includes first and second endings.

Fourth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes. This system is marked "C Trio" and "p".

Fifth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes.

Sixth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes. This system is marked "cresc."

Seventh system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of chords and single notes. This system is marked "p" and ends with a fermata.

1. *sf* 2. *sf* D.C. al Coda

C Trio *mf*

mp *mf*

3

1. *sf* 2. *sf*

Florian

Ländler

WILLI VALOTTI

f *f*

$\overset{c}{C}$ $\overset{dm}{D}$ $\overset{g7}{H}$ $\overset{c}{C}$ C c c

mf

A $d7$ $d7$ D $g7$ $g7$ G $g7$ $g7$ D $g7$ $g7$ $\overset{c}{H}$ $g7$ $g7$ C c c

f

G c c C c c A $d7$ $d7$ D $g7$ $g7$ G $g7$ $g7$ D $g7$ $g7$

1. **2.**

$\overset{c}{H}$ $g7$ $g7$ C G $\overset{c}{E}$ $\overset{c}{C}$ $\overset{c}{C}$ A $d7$ $d7$ D $d7$ $d7$

f *mf*

G g g D g g A $d7$ $d7$ D $d7$ $d7$ G g g D g g

f

A $d7$ $d7$ D $d7$ $d7$ G g g D g g A am am D $d7$ $d7$

1. 2.

mf *f*

G D II G G

D.S.
senza rep.
al //
poi Trio

TRIO

p

F f f

F# ev ev G c7 c7 C c7 c7 F f f C f f

A f f Ab abv abv G c7 c7 C c7 c7 II g7 g7 Bb c7 c7

p

A f f c7 G F f f F# ev ev G c7 c7 C c7 c7

mf

F f f F E Eb D d7 d7 F# d7 d7 G g7 g7

1. 2.

f *p*

G c7 c7 C c7 c7 F C A f F f F