

Nid ufrege

Marsch

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A

7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6

6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

B

6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7

5 5 5 5 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

C

The musical score is written for guitar in the key of C major. It consists of six systems of staves. Each system contains a musical staff with notes and a guitar-specific staff with fret numbers (7, 8, 9) and symbols for natural harmonics (x) and muted notes (v). The first system starts with a 7-fret barre and includes a double bar line. The second system features a long note with a slur. The third system has a slur over a long note. The fourth system has a slur over a long note. The fifth system has a slur over a long note. The sixth system has a slur over a long note and ends with a double bar line. There are two first endings marked '1' and '2' between the fifth and sixth systems.