

# Eine für de Fidi

## AABACCD

Madlaina Janett

8-measure system 1. Measure: **A** (Chord: C). Chord changes to G7 in the 8th measure.

8-measure system 2. Chord changes to C in the 8th measure.

8-measure system 3. Chord changes to G in the 8th measure.

8-measure system 4. Chords: D7, G, F.

8-measure system 5. Chords: G, D7, G, B (Chord: D7), G. Includes first, second, and third endings.

8-measure system 6. Chords: D7, G, D7.

44 G D7

Musical notation for measures 44-49. Treble and bass staves. Chords: G, D7.

50 G D7 G D7

Musical notation for measures 50-55. Treble and bass staves. Chords: G, D7.

56 G D7 G

Musical notation for measures 56-61. Treble and bass staves. Chords: G, D7.

62 D7 Zu A C F

Musical notation for measures 62-68. Treble and bass staves. Chords: D7, F, C. Includes a key signature change to F major.

69 C7 F D

Musical notation for measures 69-78. Treble and bass staves. Chords: C7, F, D.

79 Bb C7 F G

Musical notation for measures 79-87. Treble and bass staves. Chords: Bb, C7, F, G. Includes a key signature change to G major and a 3/4 time signature.

88 D7 G

Musical notation for measures 88-93. Treble and bass staves. Chords: D7, G.

95

C D<sup>7</sup> G

C D<sup>7</sup> G